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الأنواع النثرية في الأدب العربي المعاصر (١)

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سيد البحراوى



Rizkiy

الأنواع النثرية

في

الأدب العربي المعاصر أجيال وملامح

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٦مقدمة
٨مسيرة "الرواية العربية" في مصر إلى التحقق
١٢هل صارت الرواية حقًا ديوان العرب؟
١٦	.....الواقع والواقعية في أدب نجيب محفوظ
٢١	.....حافة الليل أم مدرج الصباح؟
٢٥	.....فتحي غانم.. دعوة للدراسة
٢٨	.....موسم الهجرة إلى الشمال
٣٦	.....دفاعًا عن الرواية (التقليدية)
٤١	.....إشكاليات الكتابة الواقعية في ثلاثية محمد ديب
٥٠	....."باب" غسان كنفاني الأسطورة/ الدراما/ الدلالة
٥٤	.....أبو المعاطي أبو النجا والفن الجميل
٥٧	.....توجهات جديدة في القصص المصري المعاصر (إطار عام)
٧٢	.....بهاء ظاهر
٧٦	.....خالتي صفية والدير - أسطورة سياسية!
٨١	.....الحب في المنفي رواية الحقيقة
٨٩	.....صنع الله إبراهيم - قاتلة الذات وثيقة الإدانة
٩٥	....."وردة" .. رواية مناضلة
٩٧	.....زهر الليمون.. أسطورة واقعية
١٠٥	....." عيون البنفسج" وجع لا يحتمل
١٠٧	.....أصلان قصة قصيرة
١٠٨	.....فخ البساطي الجميل في " هذا ما كان"
١١٢	.....غواية البحيرة نموذج روائي جديد
١١٤	....."وليمة لأعشاب البحر" نموذج للحداثة الحقيقية
١١٩	.....والبحر ليس بملآن
١٢٠	.....النزول إلى البحر
١٢٥	....."حكاية شوق... إلى زمن آخر"
١٢٧	.....حكايات المندندش عن زماننا
١٣١	.....انشقاق الذات والبحث عن هوية روائية
١٤٤	.....هل يستحم النهر - حقًا - في البحيرة؟
١٤٩	.....رواية النوبة.. مصر
١٥٤	.....حلم الانبعاث من رماد القمع
١٦٢	.....ربما كان هذا سبيلًا "أطياف" تتجرأ على كتابة لحفظنا من الاندثار
١٦٦	.....شعرية الصدق في " رأيت رام الله"
١٧٠	.....القاهرة مدينة مفروشة
١٧٢	....."اهبطوا مصر" .. إبداع روائي جديد

١٧٧	يخُذ انتحار أروى
١٨٠	"الظهر العاري" للرجل
١٨٢	نصوص في حجر كريم
١٨٤	أهل الهوى يا ليل
١٨٦	تلايبب الكتابة
١٨٩	أريد هوية
١٩١	تحقيق درامي في حادث عارض
١٩٢	الجبل الشرقي ومنهج جديد للكتابة
١٩٣	أصوات جديدة في الرواية المصرية
١٩٩	قراءة في ملف أدب السبعينيات
٢٠٥	بطاقة
٢٠٧	الصيد واليمام
٢١٢	هل يستطيع "الإنسان" أن ينام في الإسكندرية
٢١٩	القبیح والوردة
٢٢٠	أحلام جار النبي الحلو الحميمة المحبطة
٢٢٥	امرأة ما
٢٢٨	"أوان القطاف" رواية ضد القمع
٢٣٢	العشق: مهرب أم نجاة عن المجموعة القصصية "العاشقون"
٢٤٢	نعمات البحيري .. وكتابة ما تحت الجلد
٢٤٤	البشمورى
٢٤٨	عرس المؤسسة الدامي
٢٥٣	هذه الأمواج التي تمحو خرائطنا
٢٥٥	ورود سامة لصقر
٢٦٢	شتاء الشيطي الداخلي؟
٢٦٤	طقوس العزاء .. طقوس الحياة
٢٦٧	سحابة بيضاء
٢٧١	مهارة القص الجميل
٢٧٣	نقيق الضفادع
٢٧٥	الكتابة بدل الحياة
٢٨٠	أفيال صغيرة لم تمت بعد
٢٨٢	دارية: رواية البحث عن الاكتمال
٢٨٤	"اسم آخر للظل"
٢٨٨	الخباء
٢٩١	ثلاث شمعات للنهر
٢٩٣	النص الأول
٢٩٥	بين عمومية النوع وخصوصية الأشكال قراءة في مجموعتين لحجاج أدول، ومحمد عبد الوارث
٣٠٠	قراءة في بعض القصص " الفيومية "

٣٠٣	.....المجموعة القصصية الأولى
٣٠٧فرع ياسمين وحيد
٣٠٩رحلة مع المكان
٣١٤"نموذج" جديد لقص "الطفولة"
٣١٧كتب أخرى للمؤلف

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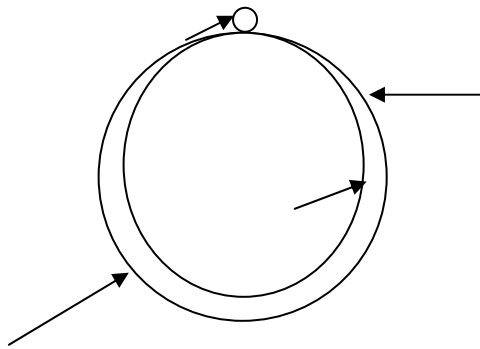
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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial reporting and auditing.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for robust data management systems that can handle large volumes of information efficiently and securely.

3. The third part of the document focuses on the role of technology in modern data analysis. It discusses how advanced software and algorithms have revolutionized the way data is processed and interpreted, enabling more precise and insightful results.

4. The fourth part of the document addresses the challenges associated with data privacy and security. It stresses the importance of implementing strong security protocols and ensuring that data is protected from unauthorized access and misuse.

5. The fifth part of the document explores the ethical implications of data collection and analysis. It discusses the need for transparency in data practices and the importance of respecting individual privacy and consent.

6. The sixth part of the document provides a summary of the key findings and conclusions. It reiterates the importance of a holistic approach to data management, one that integrates technical, ethical, and legal considerations.

7. The final part of the document offers recommendations for future research and practice. It suggests that continued innovation in data science and technology is crucial for addressing the evolving challenges of the digital age.